



Miss Caroline



Caroline started Ballet at the age of 3 years old and won a scholarship to join a full time vocational Ballet school (The Stonelands School)at the age of 7yrs old. During this time, she was one of 10 children to be chosen to dance at The London Coliseum with The Kirov Ballet Company in The Sleeping Beauty. Caroline went on to further her training at the Legat School where she also travelled to London at weekends to train at The Royal Ballet school as a Senior Associate, before joining The English National Ballet School at 16. Her Classical career has lead her to travel the world dancing various roles. She was given the role of Odette/Odile in Swan Lake when she was 18 years of age at The Vienna Festival Ballet traveling Switzerland and the UK. She went on to dance with many prestigious Ballet companies such as Schaufuss Ballet in Denmark which later performed at The London Coliseum dancing alongside Natalia Osipova in Romeo and Juliet. Other companies include The English National Ballet Company and Ballet Gwent where Caroline performed the role of Juliet in Romeo and Juliet. Her career took a surprising turn into Musical Theatre where she landed her dream role in Bill Kenwright's Cabaret in The West End before finalising her career travelling the world with Andrew Lloyd Webber's The Phantom Of The Opera. Caroline Obtained her classical teaching qualification at The Royal Academy Of Dance in London. Caroline has mainly taught at vocational schools in London and in Sweden including the professional Ballet classes in Sweden. Caroline also holds a Pilates teaching qualification and enjoys bringing it into the classical training.